

Level 6 Piano Ear Training

Listen to each question and its musical example, and mark your answer.

Each example will be played two times.

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of Major or minor chords.

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

3. Recognition of Major and Perfect intervals.

Ex. 1 Major 2nd _____ Perfect 4th _____

Ex. 2 Major 3rd _____ Perfect 5th _____

Ex. 3 Perfect 5th _____ Major 6th _____

4. Recognition of Major, harmonic minor, or melodic minor scales.

Ex. 1 Major _____ harmonic minor _____ melodic minor _____

Ex. 2 Major _____ harmonic minor _____ melodic minor _____

Ex. 3 Major _____ harmonic minor _____ melodic minor _____

5. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{3}{4}$ time _____ $\frac{4}{4}$ time _____

Ex. 2 $\frac{3}{4}$ time _____ $\frac{4}{4}$ time _____

6. Recognition of performance terms.

marcato _____ *sostenuto* _____

7. Recognition of a chord progression.

A. i iv V7 i _____ B. I IV V7 I _____

8. Recognition of a cadence.

Authentic _____ Deceptive _____